

THE SENIOR TIMES

The November theatre scene

Byron Toben

The usual post-Fringe paucity of English theatre lasted until mid-October, when the falling leaves heralded November with a bang. Two dynamite shows recently wrapped up at the Centaur – Scorched and Life is a Dream – and at least a dozen promising plays are on tap this month.

A production not to be missed is Dulcinea Langfelder’s dance-drama Dulcinea’s Lament at the D.B. Clarke November 12 to 19.

The amazing Ms. L, last seen at the Centaur in Clinging For Dear Life, where she whirled around stage in a wheelchair, here reverts to foot and horse in an impressionistic version of her namesake, the barmaid from Don Quixote and Man of La Mancha.

Our very own off-Broadway temple, the Main Line, hosts Against Blue. The script, about an ex-con and a beautiful woman (please somebody, write about an average looking heroine!) in trouble with a web of mind games is enhanced by director Carolyn Fe’s original song of the same title and sung by her. Multitalented Patrick Goddard, manager of the venue, is also among the cast.
